

Nearer My God to Thee

Lowell Mason
arr. James Horner

Adagio (♩ = 70)

Expressivo

Violin

Viola

Violoncello

Violin: Treble clef, key of D major (F#), 4/4 time. Measures 1-8. Dynamics: *mp* (measures 1-4), *mp* (measures 5-8). Accents: *n* (measure 8).
Viola: Alto clef, key of D major (F#), 4/4 time. Measures 1-8. Dynamics: *mp* (measures 5-8). Accents: *n* (measure 8).
Violoncello: Bass clef, key of D major (F#), 4/4 time. Measures 1-8. Dynamics: *mp* (measures 5-8). Accents: *n* (measure 8).

Vln.

Vla.

Vlc.

Vln.: Treble clef, key of D major (F#), 4/4 time. Measures 9-17. Dynamics: *mp* (measures 9-14), *mf* (measures 15-17). Accents: *n* (measures 14, 16, 17). *a tempo* (measure 17).
Vla.: Alto clef, key of D major (F#), 4/4 time. Measures 9-17. Dynamics: *mp* (measures 9-14), *mf* (measures 15-17). Accents: *n* (measures 14, 16, 17).
Vlc.: Bass clef, key of D major (F#), 4/4 time. Measures 9-17. Dynamics: *mp* (measures 9-14), *mf* (measures 15-17). Accents: *n* (measures 14, 16, 17).

Vln.

Vla.

Vlc.

Vln.: Treble clef, key of D major (F#), 4/4 time. Measures 18-26. Dynamics: *p* (measures 18-20), *mf* (measures 21-26). Accents: *p* (measures 18-20), *n* (measures 24, 26).
Vla.: Alto clef, key of D major (F#), 4/4 time. Measures 18-26. Dynamics: *p* (measures 18-20), *mf* (measures 21-26). Accents: *p* (measures 18-20), *n* (measures 24, 26).
Vlc.: Bass clef, key of D major (F#), 4/4 time. Measures 18-26. Dynamics: *p* (measures 18-20), *mf* (measures 21-26). Accents: *p* (measures 18-20), *n* (measures 24, 26).

27

Vln.

Vla.

Vlc.

n

n

n

This musical score shows measures 27 through 32 for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The Violin part (treble clef) features a melodic line with eighth and quarter notes, including a dotted half note in measure 28 and a half note in measure 30. The Viola part (alto clef) follows a similar melodic pattern. The Violoncello part (bass clef) provides a harmonic foundation with mostly half and whole notes. All three parts conclude with a fermata and a dynamic marking of *n* (piano) in measure 32.